

The 1st Annual Plymouth Independent Film Festival, July 21-24, 2005



Entry Fee:

<u>Film Category (Check One)</u>	<u>Fee</u>	<u>SAVE! Advance Fee</u>	<u>Extension Fee</u>
Deadlines	May 30	May 7	June 17
<u>Student Films, with current student ID</u>			
___Shorts (1 - 29 minutes in length):	\$10	\$8.50	\$20
___Featurettes: (31 - 59 minutes)	\$15	\$12.75	\$25
___Features: (60 - 180 minutes)	\$20	\$17.00	\$30
<u>Regular Submissions</u>			
___Shorts (1 - 29 minutes in length):	\$15	\$12.75	\$25
___Featurettes: (31 - 59 minutes)	\$20	\$17.00	\$30
___Features: (60 - 180 minutes)	\$30	\$25.50	\$40

Please check one. My film is: ___ General Submission ___ Environmental Theme ___ Cultural Diversity*
 (* For PiFF 2005 we are looking for films in this category which highlight Native America, Italian, Portuguese, English and Irish cultures)

Make all Submission Checks to **Plymouth Independent Film Festival**.
 All checks must be in U.S. dollars and must be drawn on a U.S. Bank.
 If submitting from a foreign country, a bank check in US dollars is acceptable.

Important! Checklist for materials to be included with this entry form:

- ___ Check for entry fee (one per film)
- ___ VHS or DVD for viewing (NTSC only for either format)
- ___ Cast/credit information
- ___ Brief Synopsis of film (if work in progress, please describe)
- ___ Production Photo from the film (photo or standard photo file on CD)

Film Information:

Film Title: _____

Country of Origin: _____

Running Time: _____ **Year Film Was Made:** _____

Film Origination Format: ___ 35MM ___ 16MM ___ Super8

___ Professional DV (please list _____) ___ Consumer DV (please list _____)

___ Digital Beta ___ Beta SP ___ Hi-8 ___ Other format (please list _____)

Aspect Ratio: ___ 1:85 ___ 1:66 ___ 1:33

Sound: ___ Stereo ___ Mono ___ 5.1 (DVD)

Premiere: ___ World Premiere ___ U.S. Premiere

Prior Showings:

Company Information:

Company Name: _____

Address: _____

Mailing Address (if different): _____

City: _____ State: _____

Zipcode: _____ Country: _____ Country Code: _____

E-Mail Address: _____

Note: If out of U.S. please provide country code:

Office Telephone: ()/() - _____

Mobile Telephone: ()/() - _____

Home Telephone: ()/() - _____

Director (s): _____

Producers: _____

Writers: _____

Cast: _____

Festival Awards: _____

Interesting Facts: _____

General Information

Please send each submission in its own separate package, along with completed entry form and full payment to the category-appropriate address listed on the first page.

Final festival notification will be **June 30**

Acceptance of a film does not guarantee airline or hotel accommodations for talent or production crew.

All films accepted are press screened. You will be asked to send up to five VHS or DVD copies for press viewing.

The number of screenings, days and venues is at the sole discretion of the festival.

If we accept your film, the producer agrees to provide the festival with the presentation format indicated on the entry form.

Do not put multiple works on the same tape.

Do not submit the same film to more than one category. This will not increase your chances.

Works in progress will be accepted in each category. Please include a separate sheet describing the stage your film is in. The Plymouth Independent Film Festival accepts works in progress. Foreign language films without subtitles will not be eligible unless the subtitles are a work in progress and are submitted with an NTSC version for preview and final screenings.

A word about formats:

Only VHS and DVD are acceptable formats for submitting preview copies with entry forms.

WE WILL NOT TRANSFER PAL FOR VIEWING OR SCREENING. NTSC video/DVD format only. We will accept foreign films, but you are responsible for submitting a NTSC version of your VHS or DVD, with subtitles, to the festival for previewing and final screenings.

Creating your own DVD: DVD-R (= Doubtful, Very Doubtful - Really!) Please make sure your preview DVD plays back correctly!

Shipping, Insurance, Loss and Damage:

Do not send tapes in fiber filled envelopes! Those nasty fibers can ruin both your tapes and our equipment.

The festival is responsible for the one-way shipment of screened films leaving Plymouth.

Due to high administrative and shipping costs, submission videos/DVDs and materials will **not** be returned unless accompanied with pre-labeled and pre-stamped return envelopes with correct postage. For an immediate acknowledgement of our receipt of your submission (s), include a self-addressed stamped postcard, or envelope, which we will send back to you.

It is cost prohibitive for the festival to insure individual prints. Make sure you have your own insurance.

Every precaution will be taken to safeguard all materials submitted while in the possession of the festival. However, we cannot accept or assume responsibility in the event of loss or damage.

<STUDENTS! Important reminder for student submissions>

If your film is accepted, invitations may not be sent until as late as the first week in July. Please provide all requested contact information, especially where and how we may contact the student filmmaker themselves at that time! We'd hate for a student to miss out just because school is out.

<IMPORTANT! SHIPPING INSTRUCTIONS>

Postal Service: P.O. Box 1256, Plymouth, MA 02362

Fed-Ex, UPS and Airborne **ONLY**: 30 Oar and Line Road, Plymouth, MA 02360

Contact: For questions please contact: Lisa Mattei, Festival Director at 508.801.2530, lisa@plyfilmfest.org or, Steve Huntley, Festival Director at: 508.224.7307, steve@plyfilmfest.org